

Activity #4: Visit the Classroom – Billy Goats

Section 3: Reading the Story

Use this handout to take notes during the ***Section 3: Visit the Classroom: Billy Goats – Classroom Video***.

1. According to Karrie, how do read alouds for four-year-olds and read alouds for three-year-olds differ in their objectives? In what ways do you think the objectives are the same?
2. How does Karrie take advantage of the story's repetitions to keep the children engaged and having fun?
3. What is the purpose of the dramatization Karrie leads immediately following the read aloud? How do you think it differs from the role-playing that often takes place in centers?